

# B<sup>b</sup> Harmonic - Minor Scale

The image displays the B<sup>b</sup> Harmonic Minor Scale on a four-line staff. The scale is written in treble clef with a key signature of two flats (B<sup>b</sup> and E<sup>b</sup>). The notes are: B<sup>b</sup> (first space), E<sup>b</sup> (second space), A<sup>b</sup> (third space), G<sup>b</sup> (third line), F<sup>b</sup> (second line), E<sup>b</sup> (first space), D<sup>b</sup> (first line), and C<sup>b</sup> (below the first line). Fingerings are indicated by numbers 1-4. Red numbers indicate the starting finger for the ascending and descending phrases. The ascending phrase starts on the first line with a red '4' and ends on the first space with a red '4'. The descending phrase starts on the first space with a red '4' and ends on the first line with a red '4'. The notes are grouped into pairs: (B<sup>b</sup>, E<sup>b</sup>), (A<sup>b</sup>, G<sup>b</sup>), (F<sup>b</sup>, E<sup>b</sup>), and (D<sup>b</sup>, C<sup>b</sup>). Fingerings for the ascending phrase are: 4, 1, 2, 3, 1, 2, 3, 4. Fingerings for the descending phrase are: 4, 3, 2, 1, 4, 3, 2.

